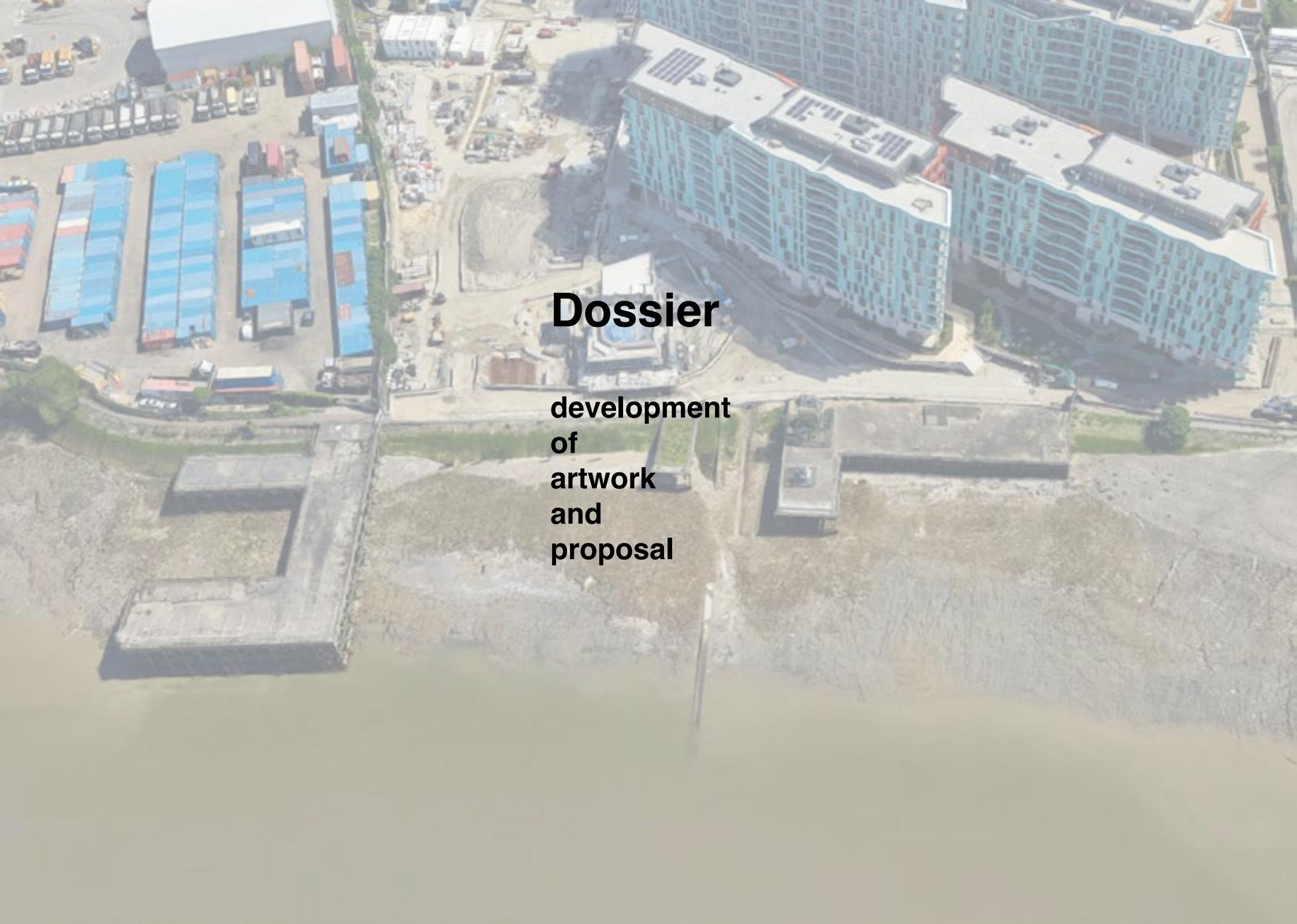


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Dossier

development
of
artwork
and
proposal

JANUARY

CHRISLAINE LEUNG AT CHISENHOLE 25 JANUARY – 24 MARCH 2019



Through a small white door set within a large double-height wall, white gloss painted walls hang and fold down into a space punctuated by three small black gloss coated doors. Tonal sound fills the space in pockets and holes that shift and move. Directly opposite are two prefabricated white metal panels filled with polyurethane and secured with bolts via white powder-coated metal brackets into the concrete floor. Both panels contain a small fixed double-glazed window with vents and a double plug power supply that run, with white coated electrical cable, to double sockets fixed to the gloss painted wall. On the back of the panel on the left, mounted low and close, is a large monitor screen running a video file from a small concealed media player, the cables of which are held together with a combination of cable ties and an unlocked heart shaped padlock. To power this equipment a long white lead folds around to reach the power source of the panel on the right. The sockets of the panel on the left remains unused and covered. Mounted to the left of these panels are two tall long black speakers, a bit too close together, from which emits the aforementioned low sounds. To the right, a row of forty ceramic objects with black text



CRUCIAL VISIT

- Constitution - a body of fundamental principles or established precedent according to which State. etc.

The overwhelmingly restrictive installation gave me the idea that the 'Artworks' could be in the handout that is to be taken away. After witnessing the installation and control of space you take home the supporting information that it runs better than the work.

Libita Clayton: Quantum Ghost
24 January – 24 March 2019

Gasworks presents Quantum Ghost, the first UK solo exhibition and a major commission by Bristol-based artist Libita Clayton. Comprising of an immersive sound installation, a series of large scale photograms and a programme of live performances, Quantum Ghost maps a journey through archives and territories related to the artist's heritage. Clayton digs deep into personal documents and oral histories tracing her family tree across different mining regions and colonial geographies of extraction. She reconstructs the paper trail left by her late father, a member of SWAPO

(South West Africa People's Organisation, the political mass movement that fought for Namibia's liberation from Apartheid South Africa) who went into exile in the 1980's and studied mining engineering in Cornwall. Grounded in these sites of memory and testimony, Clayton's research unearths the subterranean histories and political undercurrents connecting the mining regions of Namibia and Cornwall. From mined ores and sedimentary rocks to precious metals and rare earths, her work examines the raw materials at the core of capitalist extraction, revealing how the echoes of colonialism and diasporic migration reverberate through the deep-time of geology and across the ruined landscapes of the Anthropocene.



Gasworks - Libita Clayton

Interesting mix of biographical and research input. Although I would a huge fan of the installation I liked the layering of research.

Expanded role of the artist:

How to present research

I like the idea of the Spectral-Quantum Ghost - an idea or feeling hidden that can be unearthed through combination of practices?

FEBRUARY

general interests
Social Sciences + Art.
post industrial histories
the nature of the study of
appropriation in relation to the social
and the rebarred economy.
~~non binary agency.~~

45
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4
190

50 mins of presentation.
30 mins left. 70 mins
presentation had
revision by.



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MUSEUM COLLECTIONS AND ARCHIVE



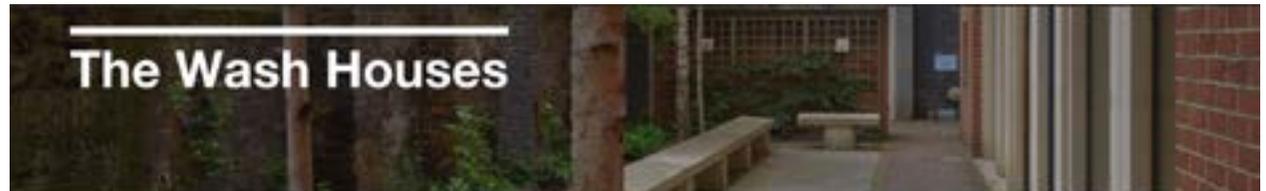
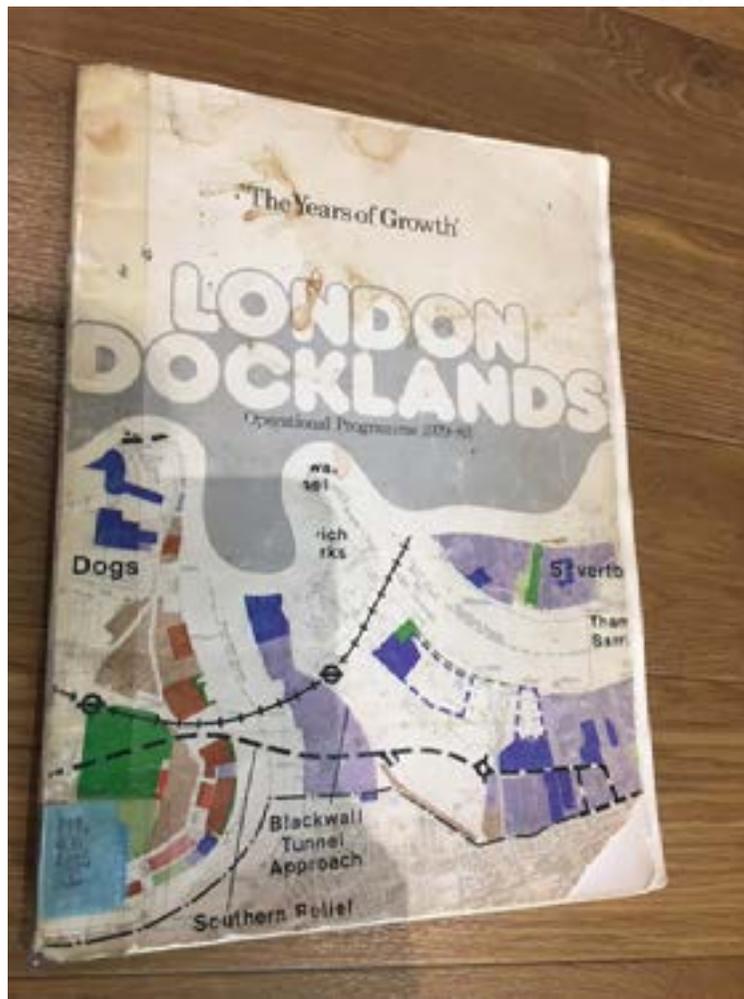
Woolwich Centre Library

Woolwich Centre Library is situated in the heart of Woolwich in the Royal Borough of Greenwich. This modern facility is conveniently located close to the town centre, making it an accessible library for all to use. Libraries are places for everyone to use and enjoy. They're our community centres, information hubs, space to learn or think and make ourselves feel better.



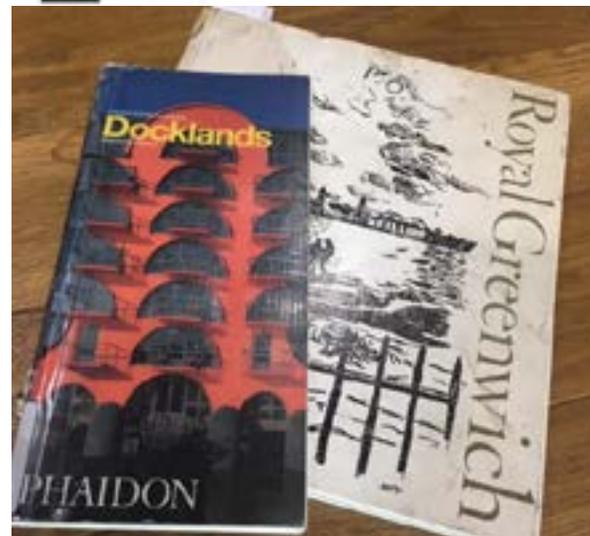
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Atlantic Cables: 1857-1866

[Master Index](#) to articles on the first Atlantic Cables

The 1857-58 Atlantic Cable

[History of the Atlantic Cable enterprise, 1850-1858](#)
by Bill Glover

[The 1858 cable history as it happened](#) - reported by *Frank Leslie's Illustrated Newspaper*

Atlantic Cables: 1856-2016

[Master Timeline](#) of all Atlantic Cables

Cyrus Field - A Contemporary Record

[Cyrus Field Photographs and Portraits](#) - the man behind the Atlantic Cable

[Cyrus Field Medals](#) and other cable medals and tokens

[Cyrus Field's Descendants](#) - Diane Gravlee's comprehensive list of Cyrus Field's family and descendants, down to the seventh generation

[The Brothers Field](#) - Russell Carpenter's history of the five brothers of the Field family who held among them a total of 10 academic and honorary degrees from Williams College.

[Cyrus Field Family Portraits](#) - images of paintings of Cyrus Field and his parents, wife, and sons, owned by Peter Christian Hall and Alix-Marie Hall, New York City-based siblings whose great-grandfather was Frederick Joseph Stone, Cyrus Field's nephew

Cable Bibliography

[Main Reference Bibliography](#) - books and other printed material, films and videos on cable laying

[Current Bibliography](#) - books available for purchase, book reviews, recent magazine articles

[Additional Bibliography](#) - Gill Cookson's Submarine Telegraphy Research Notes

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The National Maritime Museum's manuscripts collection is the largest and most important dedicated archive for the study of maritime history in the world. The collection occupies over four linear miles of shelf space and covers all aspects of British seafaring history from the 14th to the 20th centuries.



MUSEUM OF LONDON

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Port and River Archive access and enquiries

The **port and river archive**, which incorporates the Port of London Authority Archive, has records, publications and photographs relating to the working river, and films of the Thames from the 20th century. Book an appointment to view archive holdings or send a query to the archivist.

About the port and river library

- Research visits
- Museum of London Archaeological Archive
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- Image licensing and print sales
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The Royal Naval College



Introductory gallery | 1600 - 1800 | 1600 - today | 1800 - 1840 | 1840 - 1850 | 1840 - 1850 | 1880 - 1939 | 1939 - 1945 | 1945 - today | Mudlarks



GREENLAND WHALING

In 1605, the Muscovy Company sent the 60-ton *God Speed* to Spitzbergen, its first mission for oil and ivory. From the Greenland 'right whale', pelagic but to a rich blubber and whalebone, was being hunted. London's Greenland whaling ended in 1826, with the loss of the whaler, the *Margaret*, to the ice.



Although almost dead in whaling waters by the 19th century, conservationists have the Green Whale listed as 'endangered' in 1966. It is now listed as 'critically endangered' in 2010.

In 1972, the Government introduced a ban on whaling. In 1982, the Convention on the Conservation of Antarctic Marine Living Resources (CCAMLR) was signed, which led to the 1986 moratorium on whaling. The 1986 moratorium was a landmark in the history of whaling, but it was not until 1994 that the International Whaling Commission (IWC) was established to manage whaling sustainably.

Abandoned Warehousing

The introduction of new technologies in the port quickly made former warehousing obsolete. As along London's riverside, wharves and warehouses were being abandoned in part or left almost vacant further downstream. Some properties became prime redevelopments, whilst others were converted for residential use.

Wharves were built to store goods, and their structures were designed to be flexible. They were built to be used for a variety of purposes, from storing goods to processing them. The wharves were built to be used for a variety of purposes, from storing goods to processing them. The wharves were built to be used for a variety of purposes, from storing goods to processing them.



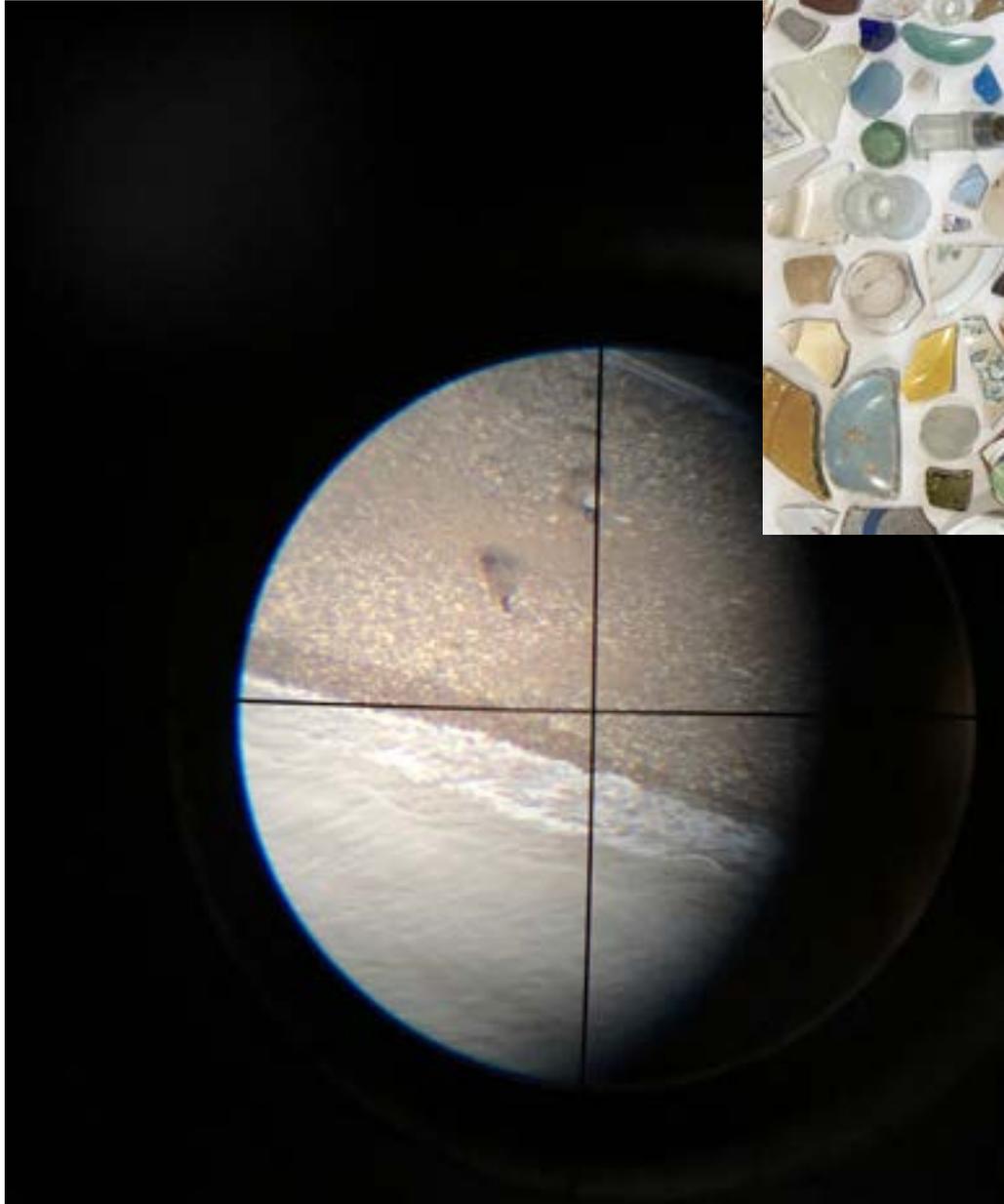
The Enterprise Zone

To make the new Docklands more attractive to private investors, the Dock made much of the Dock on the site of the old and in 1981 an 'Enterprise Zone'. The zone was designed to make the Dock more attractive to private investors. The zone was designed to make the Dock more attractive to private investors.



The Dock was a major success story in the history of the Dock. The Dock was a major success story in the history of the Dock. The Dock was a major success story in the history of the Dock. The Dock was a major success story in the history of the Dock.

MARCH



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nicola white mudlark - Tideline Art

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Mudlarking the River Thame...

30,229 views • 3 days ago

Join me as I go mudlarking on a wet and windy day on the Thames foreshore. The good thing about the rain is that it washes all the sludge away and we can see what we're looking at! I love being out in

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Nicola White

I met Nicola on the junction of the Thames. She is a professional archaeologist and has been working in this site for years.

We talked about my project and the importance of this site.

~~She gave~~

Mary Mills

✱

Important Vint local historian

Must email Nicola
copy of book!!

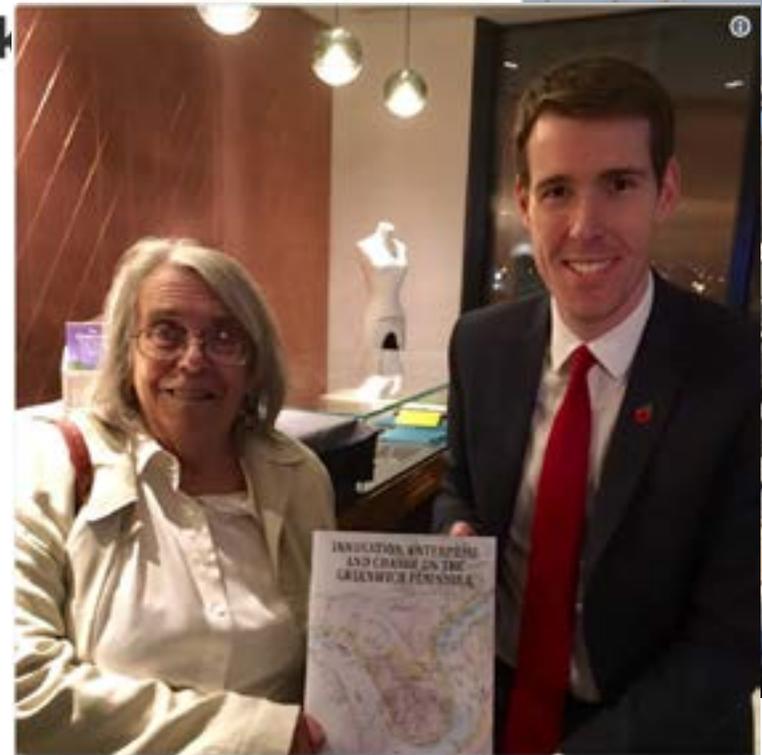
My name is Nicola White, and Tideline Art is inspired by mudlarking and beachcombing finds collected along the banks of the River Thames, the Thames Estuary and the River Medway. Tideline Art is about giving new life to discarded objects. This website is a mixture of mudlarking finds, art that I have made from my finds, and general writings and musings on the stories I've uncovered in the water, including messages in bottles and pieces of history belonging to people from the past. I hope you enjoy it.

On moving to London several years ago, I started mudlarking (foraging along the Thames foreshore for pieces of history). As well as some beautiful old pieces of wood, there are a lot of fragments of glass, pottery and old clay pipes to be found scattered along the banks of the river. Some of these pieces are hundreds of years old, and hold their own secret story. It's the mystery of these stories that inspire me. Did this piece of pottery come from a plate belonging to a wealthy Victorian family, or was it from an old tavern in the City of London? Was this fragment of wood from a wrecked boat, or an ancient pier? What stories they could tell if they could speak? Who tossed this pipe bowl into the river? This, along with the peace and tranquility of the river, is my inspiration. I love to put these forgotten, once loved, or discarded fragments back together, and give them a new purpose in a piece of art.



Mary Mills launches new book on history of Greenwich Peninsula

NOVEMBER 11, 2015 BY GREENWICH.CO.UK



Mary's the one who actually talks to her constituents. She has a Twitter presence (@maryorelse), a blog and a website, she responds to phone calls and emails, makes time to talk to people at any hour of the day and deals with issues others would sweep under the carpet because they're politically embarrassing or just don't bother with because they're small or only affect people that aren't trendy.

She has a deep interest in Greenwich historically (there are few who know as much as her about Greenwich's industrial past) but also in the Greenwich of today. Perhaps that's why she's being got rid of – she's just not towing the party line enough. Instead, she's addressing issues that local people want to see – and doesn't always leap to say yes to everything The Party wants.

 **Matthew Pennycook MP** 
@mtpennycook

Made it back tonight just in time for the launch of @maryorelse's new history of the #Greenwich Peninsula.

 11 10:24 PM - Nov 10, 2015

James Path NATIONAL TRAIL

James Path is a wonderful 184-mile walk and one of only 15 National Trails in England. It follows the River Thames from its source in the Cotswolds to the Thames Barrier, along through some of Britain's finest countryside. Through most of London the Thames Path follows both banks of the river allowing many circular walks to be designed between bridges.

YOU ARE HERE



City of Dings

1800 the river in the grounds of the great Sir of Ding. Some believe it marked the boundary between London and Greenwich. The river has been heavily a shipping network for its importance as a major waterway since 1800 in 1800 a long line of the largest sailing ships in the world. Today the large office and shopping centre of Canary Wharf dominates the scene. One Canary Wharf is the tallest building in Britain at 244 metres (800 ft) high.



Maritime Greenwich World Heritage Site

The south eastern of Greenwich, designated a World Heritage Site by UNESCO because of its architectural, scientific, maritime and social importance of architectural significance.



Trinity Hospital and Greenwich Paper Mill

Walk further along the path towards Greenwich and you will pass Trinity Hospital, an almshouse founded in 1613 by Henry Howard, 4th Earl of Arundel. A fine gothic architecture for a hospital built for the poor. Trinity Hospital was built in 1613 and is a fine example of gothic architecture. Trinity Hospital was built in 1613 and is a fine example of gothic architecture.



The Mill

The Mill is the first of the four mills built in 1780. It is a fine example of 18th century architecture. The mill is a fine example of 18th century architecture.



A 15

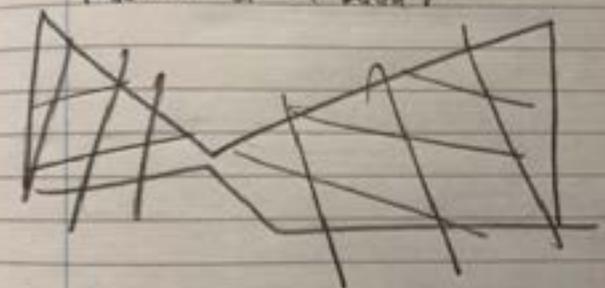
A 40

Greenwich Council

18th - - March

Why is the project contested?

How is it a back?



Context of project

+

What it is.

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THE GATE CLOCK

BAR & FOOD

THE GATE CLOCK



Walking under water



The Walthamstow Tunnel is a 1.5km long, 2.5m diameter tunnel that was built in 1967 to carry the London Underground's Northern Line through the Walthamstow area. The tunnel is a prime example of the 'cut and cover' method of construction, which involves excavating a large area of earth and then covering it over with a concrete structure. The tunnel is now used as a walkway for pedestrians and cyclists, and is a popular spot for walking and jogging.

Sir Christopher Wren



Sir Christopher Wren was an English architect, astronomer, mathematician and scientist. He is best known for his work as the Surveyor-General of Buildings to King Charles II, in which he oversaw the reconstruction of London after the Great Fire of 1666. He designed and supervised the construction of St Paul's Cathedral, as well as many other churches and public buildings. Wren was also a member of the Royal Society and the Royal Academy of Sciences.

The Cutty Sark

The Cutty Sark was initially built to compete in the tea trade between Britain and China. The design of 'topper' and 'cutty' sails, with very narrow hulls, and a hull speed of 20 knots, allowed the ship to beat back to Britain from Australia in 1870, and the Industrial Revolution.

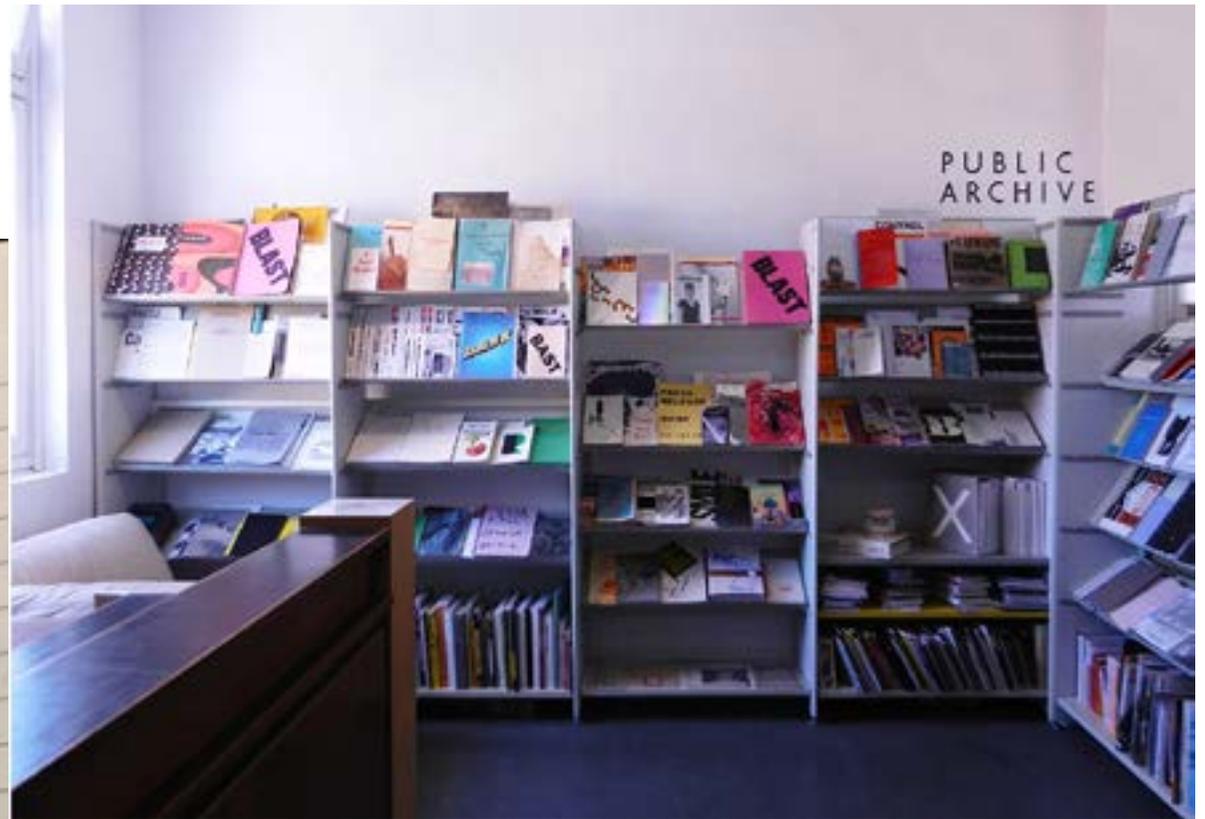
Following Downer's death, Catherine Downer sold the ship to the Thames Nautical Training College in Greenwich, Kent, for 10 shillings and donated £5000 for repairs.

1951 saw Cutty Sark moored at Deptford as part of the Festival of Britain. The Cutty Sark Preservation Society, under the patronage of Her Majesty The Queen, was incorporated in 1953 to give the ship a permanent home in Greenwich. Following major restoration, Cutty Sark opened to visitors in 1967.

An intensive conservation project from 2006-2010 has ensured, despite a fire in 2007 that most of the Cutty Sark's original structure has been preserved for future generations.

APRIL

2.19. Offsite. thought trap.
thick as milk idea
Studio - place for contemplation
↓
post industrial london spaces.
↓
~~that kitchen agency.~~
↓
the coalescence of institutions
↓
location for exhibition.
↓
Aim of this ???
better understanding between ^{concept} subject
& object. (books)?
Communication through interaction
with environment.
Economic spatial ideas





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PUBLISHING AS PROCESS - ON THE RELATION BETWEEN ART, TEXT AND TECHNOLOGY

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8.1 - 10.1 1999



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